



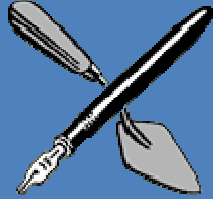
Society of Antiquaries
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SCOTTISH ARCHAEOLOGICAL FORUM

The Experience of Technology

An inter-disciplinary two day conference at the Queen Margaret Union,
University of Glasgow

22-23rd October 2011

Day 1 - Saturday 22nd October

9.00 - 9.45 Registration - Tea/Coffee

9.45 - 10.00 Introduction

10.00 - 11.00 Being born here, what else could I do? The strange destiny of a male pottery industry in Central Niger

Keynote: Professor Olivier Gosselain, L'Université libre de Bruxelles

Session 1: A Question of Taste

Chair: Dr. Nyree Finlay, University of Glasgow

11.00 - 11.30 Consuming Technologies: a comparison of culinary technologies and sensory experience in early medieval Ireland and western Britain.
Alison Kyle, University of Glasgow

11.30 - 11.50 Tea/Coffee

11.50 - 12.20 Hot Stuff: Embodied Engagements at Burnt Mound Sites in Shetland.



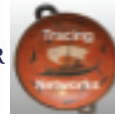
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Lauren Doughton, University of Manchester

12.20 - 12.50 Modifying Material: social biographies of Roman material culture
Dr Louisa Campbell, University of Glasgow

12.50 - 1.10 Discussion

1.10 - 2.00 Lunch

Session 2: Theorising Technology

Chair: Professor Peter Van Dommelen, University of Glasgow

2.00 - 2.30 Multiple materialities, meaningful relations and lithic iterations
Dr Nyree Finlay, University of Glasgow

2.30 - 3.00 Technology and the Buddha
Dene Wright, University of Glasgow

3.00 - 3.20 Tea/Coffee

3.20 - 3.50 The Relationship between the Design Technology and the Manufacturing Technology
of the Scandinavian Bronze-Age Lurs
Dr Peter Holmes

3.50 - 4.20 Might musical experience have driven ancient technological innovation? Some
striking musical moments in ancient technology, from human origins to the lyres and
harps of medieval Britain and Ireland.
Dr Graeme Lawson, Freie Universitaet Berlin

4.20 - 4.30 Comfort break and STAG delegates join SAF

4.30 - 5.00 Late Bronze Age Horns - Presentation and Performance
Simon O'Dwyer, Ancient Music Ireland

5.00 - 5.45 Of ashtrays and canoes: time-travelling objects, colonial legacies, and contemporary
practice
Professor Audrey Horning, Queens University Belfast

5.45 - 6.00 Discussion



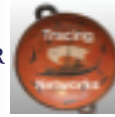
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Day 2 - Sunday 23rd October

Session 3: Taskscapes - Experiencing Metalworking

Chair: Professor Audrey Horning, Queen's University Belfast

- 9.30 - 10.00 Meanings from metals?: Experiencing bronze and iron in the British Iron Age
Michael Marshall, Museum of London Archaeology
- 10.00 - 10.30 The Social Dimensions of Bronze Technology in Ancient China
Professor Mei Jianjun, University of Science and Technology Beijing
- 10.30 - 11.00 The arrangement of atoms in a confined space: the Forteviot dagger burial
Dr Kenny Brophy and Dr Gordon Noble, Universities of Glasgow and Aberdeen
- 11.00 - 11.20 **Tea/Coffee**
- 11.20 - 11.50 Technology as skill, the case of casting moulds from late prehistoric Scotland
Dr Daniel Sahlén, University of Glasgow
- 11.50 - 12.20 Celtic Craftsmen Revisited: The Context of Craftworking in Early Scottish Monasteries
Dr. Adrian Maldonado, University of Glasgow
- 12.20 - 12.40 Discussion
- 12.40 - 1.30 **Lunch**

Session 4: Bodily Engagements in the North Atlantic

Chair: Professor Ian Armit, University of Bradford

- 1.30 - 2.00 From Mighty Tusk to Riding Knight
Dr. Colleen Batey, University of Glasgow
- 2.00 - 2.30 Life at the Far Edge of the Earth: Identity and material culture in medieval Norse Greenland
Dr. Elizabeth Pierce, University of Glasgow
- 2.30 - 2.50 **Tea/Coffee**



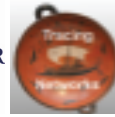
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- 2.50 - 3.20 Dance of the Immaterial Bodies: a comparative study of Western Isles building performances.
Mark Thacker, University of York
- 3.20 - 3.50 Engaging with the Visual: Reconstruction as an Interpretive Process in Archaeological Research
Alice Watterson, Glasgow School of Art and University of Glasgow
- 3.50 - 4.40 Discussion and Concluding Remarks
Professor Olivier Gosselain, L'Université libre de Bruxelles